



1. Picc. e Fl. 2. P. a 3

Ob. a 2 3

Cl. (B) a 2 3

Fg. 1.3. 2.4.

(Es) Cor. (C)

Tr. (C) 1.3. 2.4.

Tbi. e Of. 3. Of. unls.

Timp.

S. Di - es

A. Di - es

T. i - - - ræ, di - - es i - - - ræ, Di - es

B. i - - - ræ, di - - es

Vl. Bassi

Vla. Bassi

Vc. e Cb. Bassi

Picc. e Fl.

Ob.

Cl. (B)

Fg.

(Es) Cor.

(C)

Tr. (C)

Coro

S.

A.

T.

B.

Vl.

Vla.

Vc.

Cb.

The musical score for page 10 is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo and Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpets in E-flat and C, Trombone in C). Below these are the vocal parts for a four-part choir (Soprano, Alto, Tenor, Bass), with lyrics 'rae,' appearing in the Soprano, Alto, and Tenor parts. The bottom section consists of the string ensemble (Violins, Violas, Violas, Cellos, and Double Basses). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play rhythmic patterns, often in groups of three. The choir enters with a vocal line, and the strings provide a harmonic and rhythmic foundation.

Picc. e Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 (Es) Cor.  
 (C)  
 Tr. (C)  
 Tbl. e Of.  
 Timp.  
 Gr. C.  
 Coro  
 T.  
 B.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

*ff* Le corde ben tese onde questo contrattempo riesca secco e molto forte

di - es il - la, di - es  
 di - es il - la, di - es

Picc.  
e Fl.

Ob.

Cl.  
(B)

Fg.

(Es)  
Cor.

(C)

Tr.  
(C)

Tbl.  
e Of.

Timp.

S.

A.

T.

B.

Coro

ff il - - - es il - - - la,  
 il - - - es il - - - la,  
 di - - - es il - - - la,  
 il - - - la, di - - - es il - - - la,

Vl.

Vla.

Vc.

Cb.