

Picc.
e Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(Es)

Tr.
(Es)

Tbr.
e Of.

Timp.

Tr.
(Es)

Coro
S.
A.
T.

VI.

Vla.

Vc.

Cb.

P. 1.
2.

a 4

1. 2. 3. 4.

o - num,
o - num,

Co - get o - mnes an - te

Musical score for various instruments including Picc., Fl., Ob., Cl. (B), Fg., Cor. (Es), Tr. (Es), Tbi. e Of., Timp., Gr. C., Tr. (Es), Coro (S, A, T, B), Vl., Vla., Vc., and Cb. The score includes dynamic markings like *ff*, *trunca*, *secca*, and *ppp*, along with performance instructions such as *mnes.*, *num.*, and *allentate le corde*. There are also markings for *(muta in D)* and *G.P.*

Gr.C.

B. *Basso* *Solo*
 Mors stu - pe-bit, Mors stu - pe - bit et na -

Vl.

Vla.

Vc.

Cb. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Gr.C.

B. tu - ra Cum re - sur - get cre - a - tu - ra, Ju - di - can - tire - spo -

Vl.

Vla.

Vc.

Cb. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

150

Ob a 2 *ff* G.P. G.P.

Cl. (B) a 2 *ff*

Fg 1. 3. 2 4. *ff*

Cor (D) a 4 *ff frizzante*

Gr. C

B *pp*

su - - - - ra. Mors,

Vl. a 4 G.P. G.P.

Vla.

Vc.

Cb. arco pizz. arco pizz. pizz.

Gr. C G.P. 160

B Mors, G.P. Mors stu - pe - bit.

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* arco

Allegro molto sostenuto ♩ = 88

Fl. *p*

Cl. (B) *p*

Cor (D) Solo *p*

Timp *ppp*

M.S. Solo *dim. pp*

Li-ber scriptus pro-fe - re - tur, In quo to-tum con-ti -

Vla. *pp* 6

Vc. *pp* 6

Allegro molto sostenuto ♩ = 88

170

Fl.

Cl. (B) *mf*

Fg. *mf*

Cor. (D) A-D

Timp. *pppp*

M.S. *dim. pp* *f*

ne - tur, Un - de

Vl. *mf*

Vla. *mf*

Vc. *mf* 6