

A page from an orchestral score, page 152, featuring multiple staves for various instruments and voices. The score includes:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl. (B)** Clarinet in B-flat
- Fg.** Bassoon
- (Es) Cor.** Cor Anglais (E-flat Cor)
- (As)** Cor Anglais (A-flat Cor)
- Tr. (Es)** Trumpet in E-flat
- Tbl. e Of.** Trombones and Horns
- Timp.** Timpani
- S. M.S.** Soprano Mezzosoprano
- T.** Tenor
- B.** Bass
- Vl. I, II** Violins I and II
- Vla.** Viola
- Vc. e Cb.** Violoncello and Double Bass

Performance markings include *dim.* (diminuendo) and *poco allarg.* (poco allargando). The timpani part includes the instruction *(muta in G)*. The vocal parts have lyrics: *ctam. in lu - cem san -*.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(Es) Cor.

(As)

S.

M.S.

T.

B.

Vl.

Vla.

Vc.

Soli

Tutti

unis. arco

mf

hæ, Quam... o-lim A-bra-hæ pro-mi-si-si et se-mi-ni e - Jus.

hæ,

sti,

sti,

Quam —

1.
2.P.
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

S.
M.S.
T.
B.

o - lim A - bra - hæ - pro - mi - si - sti et se - mi - ni e - jus. *f*
Quam o - lim
Quam o - lim

VI.
Vla.
Vo.
Cb.