

Picc.  
 Fl. 1. Solo > *pp*  
 Ob. *pp*  
 Cl. (B) 1. Solo > *pp*  
 Cor. (C) *pp*  
 Tbl. 1.2. *pp*  
 S. *con espressione*  
 M.S. *pp*  
 T. *pp*  
 B. *pp*  
 VI. *armonico*  
 Vln. *unls.*  
 Vla. *p*  
 Vc. *arco* *p* *pizz.*  
 Cb. *pizz.*  
*sempre pianissimo*

1.Solo

Fl.

Ob.

Cl.  
(B)

Fg.

(F)  
Cor.

(C)

Tbi.

Soli

S.

M. S.

T.

B.

Vl.

Vla.

Vc.

Cb.

*cresc.*

1.Solo

*dim.*

(muta in As)

*pp ten.*

Do-mine, de mor-te tran-si-re ad vi-  
 fac-e-as, Do-mi-ne, de mor-te tran-si-re vi-  
 fac-e-as, Do-mi-ne, de mor-te tran-si-re ad vi-  
 fac e-as, Do-mi-ne, de mor-te tran-si-read vi-

*ppp*

Fl. *p*

Ob. *p*

Cor. (F) *p*

S. *sotto voce parlando*  
tam, fac eas, Do-mi-ne, fac eas, de morte transire ad vi-

M.S. *sotto voce parlando*  
tam, fac eas, Do-mi-ne, fac eas, de morte transire ad vi-

T. *sotto voce parlando*  
tam, fac eas, Do-mi-ne, fac eas, de morte transire ad vi-

B. *sotto voce parlando*  
tam, fac eas, Do-mi-ne, fac eas, de morte

Vl. *armonico*  
div. *pp*

Vla. *pp*

Vc. *pizz.*

Cb. *pizz.*

Come prima

160

The musical score is divided into several sections. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B), Bassoon, and Horns (F and A). The middle section features vocal soloists (Soprano, Mezzo-Soprano, Tenor, Bass) with lyrics in Latin. The bottom section includes strings (Violin, Viola, Violoncello, Contrabasso). The score is in a key signature of three flats and a 4/4 time signature. The tempo is marked 'Come prima'. The page number '160' is at the top. The vocal soloists enter with the lyrics 'Quam o-lim A - bra-hæ, Quam o-lim A - bra-hæ, pro - mi - si - sti, pro -'.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(F) Cor.

(A)

S.

M. S.

T.

B.

VI.

Vla.

Vc.

Cb.

(muta in Es)

As

a 2

tam.

Quam o-lim

Quam o-lim A - bra-hæ, Quam o-lim

Quam o-lim A - bra-hæ, Quam o-lim A - bra-hæ pro-mi-

Quam o-lim A - bra-hæ, Quam o-lim A - bra-hæ, pro - mi - si - sti, pro -

arco

Woodwind section: Picc., Fl., Ob., Cl. (B), Fg., (Es) Cor., (As).  
Vocal Soloists: S, M.S., T., B.  
String section: Vl., Vla., Vc.

Lyrics:  
S: A - bra - hae, Quam... o - lim Abra - hae promi - si - sti et se - mi - ni e - jus.  
M.S.: A - bra - hae.  
T.: - si - sti, Quam  
B.: - mi - si - sti,

Performance markings: *mf*, *1 Solo*