

1. Solo 260

Fl.

Ob.

Cl. (B)

Fg.

(Es) Cor.

(C) Tr. (C)

S.

A.

T.

B.

Vi.

Vla.

Vc.

Vc.

1. Solo

1. Solo

1. Solo

1. Solo

3. Solo

dolciss.

p dolce

p dolce

p dolce

a 2

a 2

ju - di - ca - re sæ - cu - lum per i - gnem. Do - mi - ne, Do - mi - ne,

sæ - cu - lum per i - gnem. Li - be - ra - me, Li - be - ra -

ju - di - ca - re sæ - cu - lum per i - gnem. Do - mi - ne, Do -

ju - di - ca - re sæ - cu - lum per i -

p

p

p

p

Ob.

Fg.

Cor. (Es)

S.

S.

A.

T.

B.

VI.

Vla.

Vc.

Cb.

Do - mi - ne, de mor - te, de mor - te æ - ter - na,

ra - me, Li - be - ra - me, in di - e

mor - te æ - ter - na, in di - e

de - mor - te æ - ter - na, in di - e

- mi - ne, de mor - te æ - ter - na,

Picc.

Fl.

Ob.

Fg.

S.

S.

A.

T.

B.

VI.

Vla.

Vc.

Li-be-ra me, Li-be-ra me, Li-be-ra me,

il - la, in di-e il - la tremen-da, quan-do cœ - li mo-ven-di

il - la, in di-e il - la tremen-da, quan-do cœ - li mo-ven-di

il - la, in di-e il - la tremen-da, quan-do cœ - li mo-ven-di

Li-be-ra me, Li-be-ra me, Li-be-ra me de mor -

Detailed description: This is a page of a musical score, page 280. It features a variety of instruments and a choir. At the top, there are staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and French Horns (Fg.). Below these are the vocal parts for a Soprano (S.) and a four-part choir (Soprano, Alto, Tenor, Bass). The choir parts include lyrics in Italian. At the bottom, there are staves for Violins (VI.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by melodic lines in the woodwinds and choir, with a supporting harmonic structure in the strings.

Picc.
 Fl.
 Ob.
 Cl. (B)
 Fg. 1.3 2.4.
 (Es)
 Cor (C)
 Tr. (C)
 Tbl. e Of.
 Timp.
 S.
 S. Li-be-ra me, Li-be-ra me, Li-be-ra
 A. sunt et ter-ra, Li-be-ra me, Li-be-ra me, Li-be-ra
 T. sunt et ter-ra, quan-do cœ-li mo
 B. sunt et ter-ra, Li-be-ra, Li-be-ra me de
 - te æ-ter-na, in di-e in di-e tre-
 Vl.
 Vla.
 Vc. e Cb. Bassi